THE ASSEMBLE
POST PRODUCTION SYMPOSIUM

THE ASSEMBLE PROGRAMME

Ravensbourne University London

RECEPTION

09.00 - 09.45 Registration

17.45 - 19.15
NETWORK DRINKS

WALKER SPACE (ground floor)

09.45 - 10.00 **Welcome Address**
Jon Kingsbury Vice Chancellor, Ravensbourne University London

10.00 - 11.00 **Keynote**
Cinema without Editing: is it still Cinema?
Walter Murch Film Editor, Sound Designer, Director

11.30 - 12.15 **PANEL**
Skills, Growth and Jobs: Aligning Education and Training with the needs of Post and VFX
Neil Hatton Chief Executive, UK Screen Alliance MBE Rowan Bray MD, Clear Cut Group

12.30 - 13.15 **PANEL**
Does diversity behind the screen shape the story?
Jasmin John, Marcus Ryder, Annika Allen, Dave Stephenson

13.15 - 13.45 Break

13.45 - 14.45 **PANEL**
EDUCATING THE FUTURE - FE to HE and beyond
Sarah Winstanley, Andy Greaves, Charlie Kennard MBE , Rob Sheridan

15.00 - 16.15 **PANEL**
It's true - but is it real?- AI in documentary production
Olly Strous, Samuel Mensah-Bonsu, Adam Mitchenall, Alexis Vivas, Laki Pattapola, Kyran Speirs

16.30 - 17.45 **PANEL**
The Post House of the Future
Nick Long, Rowan Bray, Meryl McLaren, Andy Craig, Valery Akpojiyovwi, Sam Hardy

Room 209 / 10

11.30 - 12.15 **MASTERCLASS**
Introducing Adobe Premiere's Colour Mode
Eran Stern Adobe Trainer

13.15 - 13.45 Break

13.45 - 14.30 **MASTERCLASS**
AI - Focus on the Fine Print
"Fix It In Post", but read the terms first!
Kelsey Farish Solicitor | Media, Entertainment & AI

15.00 - 16.15 **MASTERCLASS**
AVID - Behind Apple TV's hit 'SPY Thriller' SLOW HORSES
Robert Frost Film Editor

301 Post Production

11.30 - 12.15 **MASTERCLASS**
Introduction to DaVinci Resolve
Blackmagic Design

12.30 - 13.15 **MASTERCLASS**
A deep dive into colour using the Blackmagic Design Advanced Panel
Phillippa Swanson Senior Lecturer. Ravenbourne. Researcher in AI

13.15 - 13.45 Break

13.45 - 14.45 **MASTERCLASS - FilmLight & Molinare**
Advanced techniques for high-end finishing in Baselight Colour
Ross Baker Head of Grading at Molinare

Level 4

11.00 - 11.30
BOOK SIGNING
Walter Murch

11.00 - 11.30
TEA / COFFEE

11.00 - 15.15
TRADE SHOW

13.15 - 13.45 Break

14.30 - 15.00
TEA / COFFEE

Level 4 - CEETS

11.30 - 12.15 **MASTERCLASS**
Immersive Audio Production
John johnson HHB Communications

12.30 - 13.15 **MASTERCLASS**
Modernising Post Production Collaboration with Tanooki
Charlotte Layton Co Founder and CCO

13.15 - 13.45 Break

13.45 - 14.45 **MASTERCLASS**
Virtual Production with Mo-Sys
James Uren CTO, Mo-Sys

15.00 - 16.00 **MASTERCLASS**
Why Music Matters
Jo Belcher, Oli Godfrey Media Tracks

salon established 1970 editing equipment hire • sales • support
LucidLink
TELEVISUAL
altered images